SUBMITS

A DEADLY MEMORY

THE SECRET DIARY OF REBECCA SMITH

MY FRIEND, MY ENEMY(WOMAN)

The great adventure. A passage through many seasons, stopping at the identical way stations that are a woman's life.
At each, there is the universal leveling process of joy and heartbreak, the never ending drama of human existence. It is from these way stations that our stories come. Briefly, they are:

THE LOVER
THE WIFE
THE MOTHER
THE WIDOW

Each of these roles belongs to the same character and is to be played by the international star, Jane Seymour. As she journeys through the changing years of her life, friends, relatives and acquaintances drift and in and out of her story, appearing in one episode, only to leave the stage and emerge in a later phase of her lifetime.

What woman can fail to recognize the challenges that each has to face for they are the same as her own. Jane Seymour's character, as the wife of an architect, dramatizes the balancing wheel that dominates a woman's existence. The varying roles of all the parts she must play as she fights to be who she is and who she wants to be.

Along the way, there is a divorce, the problems of bringing up her new husband's children as well as her own. An alcoholic ex husband becomes a ghost who refuses to depart and her new stepson attempts suicide. The ramifications are endless.

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ELEGY

SUMMER BEFORE THE DARK

BAKER AND BERNSTEIN